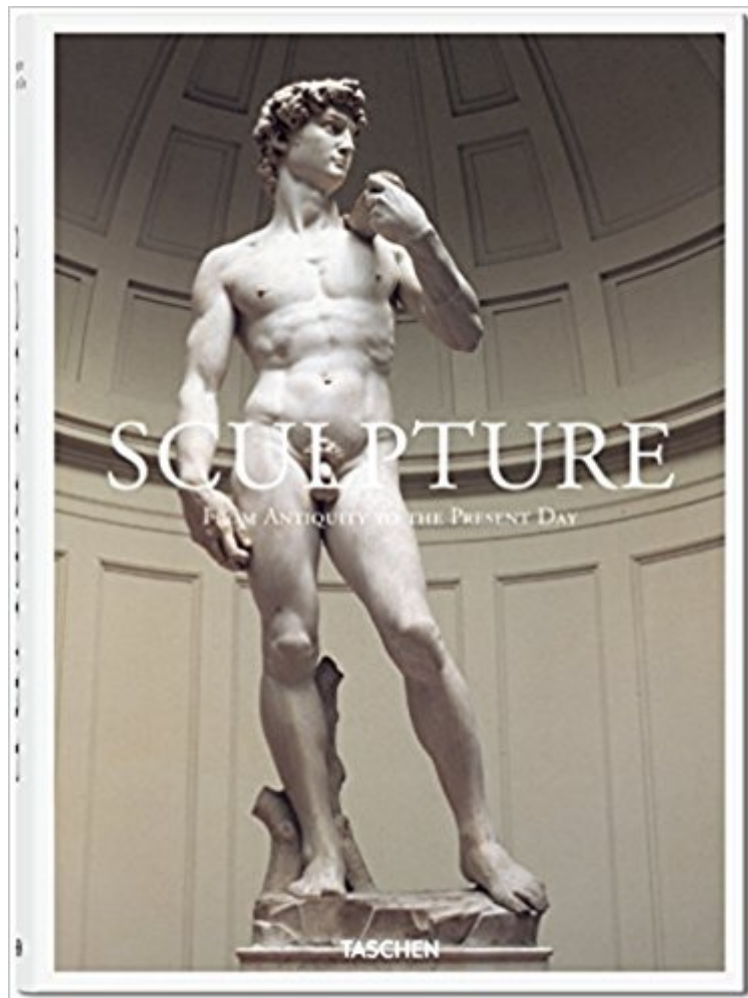




Ebook Directory
the best source of ebook

The book was found

Sculpture: From Antiquity To The Present Day



Synopsis

Figures of inspiration: A history of an art form in all its possible manifestations – Ranging from ancient to contemporary sculpture, this book is the first study of the history of sculpture to present such an original and comprehensive approach. Taking the sculptures out of the museum context (and thus off of their proverbial pedestals), this volume presents a completely new view which affords enlightening comparisons between eras and genres. This remarkable work is indispensable for art lovers of all tastes and disciplines. Contributing authors: Xavier Barral i Altet, Geneviève Bresc-Bautier, Philippe Bruneau, Bernard Ceysson, Jean-Luc Daval, Georges Duby, Maurizio Fagiolo dell'Arco, Sophie Guillot de Suduiraut, Reinhold Hohl, Antoinette Le Normand-Romain, Friedrich Meschede, Anne Pingeot, Barbara Rose, François Souchal, and Mario Torelli.

Book Information

Hardcover: 1152 pages

Publisher: Taschen; New edition edition (November 15, 2013)

Language: English

ISBN-10: 3836544849

ISBN-13: 978-3836544849

Product Dimensions: 8.2 x 2.1 x 11 inches

Shipping Weight: 6.9 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 9 customer reviews

Best Sellers Rank: #471,832 in Books (See Top 100 in Books) #181 in Books > Arts &

Photography > Sculpture > Appreciation #1560 in Books > Arts & Photography > History & Criticism > Themes

Customer Reviews

Contributing authors: Xavier Barral i Altet, Genevieve Bresc-Bautier, Philippe Bruneau, Bernard Ceysson, Jean-Luc Daval, Georges Duby, Maurizio Fagiolo dell'Arco, Sophie Guillot de Suduiraut, Reinhold Hohl, Antoinette Le Normand-Romain, Friedrich Meschede, Anne Pingeot, Barbara Rose, Francois Souchal, and Mario Torelli.

With all due respect, this is, in all honesty, strictly a medium-sized book. It is not as large, lavish, copious and comprehensive, as one may be lead to believe. It is not at all a coffee table edition. It's indeed thick and somewhat heavy, but not really large. Because of its medium-sized page dimensions, photographs are presented, in most cases, in timid formats (which does, in my

view, a disservice to the beautiful sculptures themselves), however nicely produced and printed. Conceptually, the book is structured, according to my taste, in a rather chaotic, rushed fashion. It is divided into different parts, each one with its own, isolated logic and its little table of content (and such separate table of contents themselves tend to show superficial, subjective and not too informative headings). There is no general table of content in the book. One opens it and is not offered its general plan. It is not even possible to figure out how many parts the book entails, unless one flips through all its pages. There is not an artists' index either! This means you cannot search for a particular sculpture or artist. One is then tied to the book's own chaotic, mostly subjective, and questionable sequence, if one decides to search for any particular information. The scope covered by its authors is uneven and biased, notably Eurocentric, with important, unacceptable gaps. For instance, major Brazilian sculptor Aleijadinho, worldly recognized as one of the greatest masters of Baroque of all time, is not to be found anywhere in this overview. Judging by Taschen's outstanding reputation and by other fellow reviewers' takes, I expected a lot more from the book. Taschen is still owing sculptures' lovers a less timid, less biased, better organized and finely edited work on the subject. Very best regards to all from Brazil! Peace! Claudio

great!!

A great sculpture survey and history. If you like sculpture than this books is great to have around to study and to look at. Great pictures and great quality !

I'm not a fan of the content in this book. Great images, but not enough direct information about each of the images. Also my book was dented when it came in the mail :/

This book cover a great deal of sculpture history. The book is very well written and the photographs are superb.

A treasure of information and pictures!

Excellent.

Excellent book of sculpture art! Provides information and countless pictures - including closeups of

details. A fine book to add to any art lover's collection.

[Download to continue reading...](#)

Sculpture: From Antiquity to the Present Day A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture) 2500 Coins of the World: A comprehensive global history of coins from 180 countries, from antiquity to present day, featuring up to 2500 colour images The Sculpture of Charles Wheeler (British Sculptors and Sculpture) Conversations on Sculpture (Perspectives in Contemporary Sculpture) The Pantheon: From Antiquity to the Present Women, Science, and Myth: Gender Beliefs from Antiquity to the Present Women Artists in History: From Antiquity to the Present Jewelry: From Antiquity to the Present (World of Art) Day Trading: Make Hundreds Daily Day Trading One Hour a Day: Day Trading: A detailed guide on day trading strategies, intraday trading, swing trading and ... Trading, Stock Trading, trader psychology) The Story of Sculpture : From prehistory to the present Frommer's Buenos Aires Day by Day (Frommer's Day by Day - Pocket) Frommer's Rio de Janeiro Day by Day (Frommer's Day by Day - Pocket) I Love You Mom! Floral and Gardening Coloring Book for All Ages: Mother's Day Gifts in all Departments; Mothers Day Gifts in al; Mother's Day in ... Gifts from Son in al; Mothers Day Gifts in al Frommer's Milan and The Lakes Day by Day (Frommer's Day by Day - Pocket) Frommer's Naples and The Amalfi Coast Day by Day (Frommer's Day by Day - Pocket) Frommer's Cyprus Day By Day (Frommer's Day by Day - Pocket) Frommer's Beijing Day by Day (Frommer's Day by Day - Pocket) Frommer's Shanghai Day By Day (Frommer's Day by Day - Pocket) Frommer's Banff and the Canadian Rockies Day by Day (Frommer's Day by Day - Pocket)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)